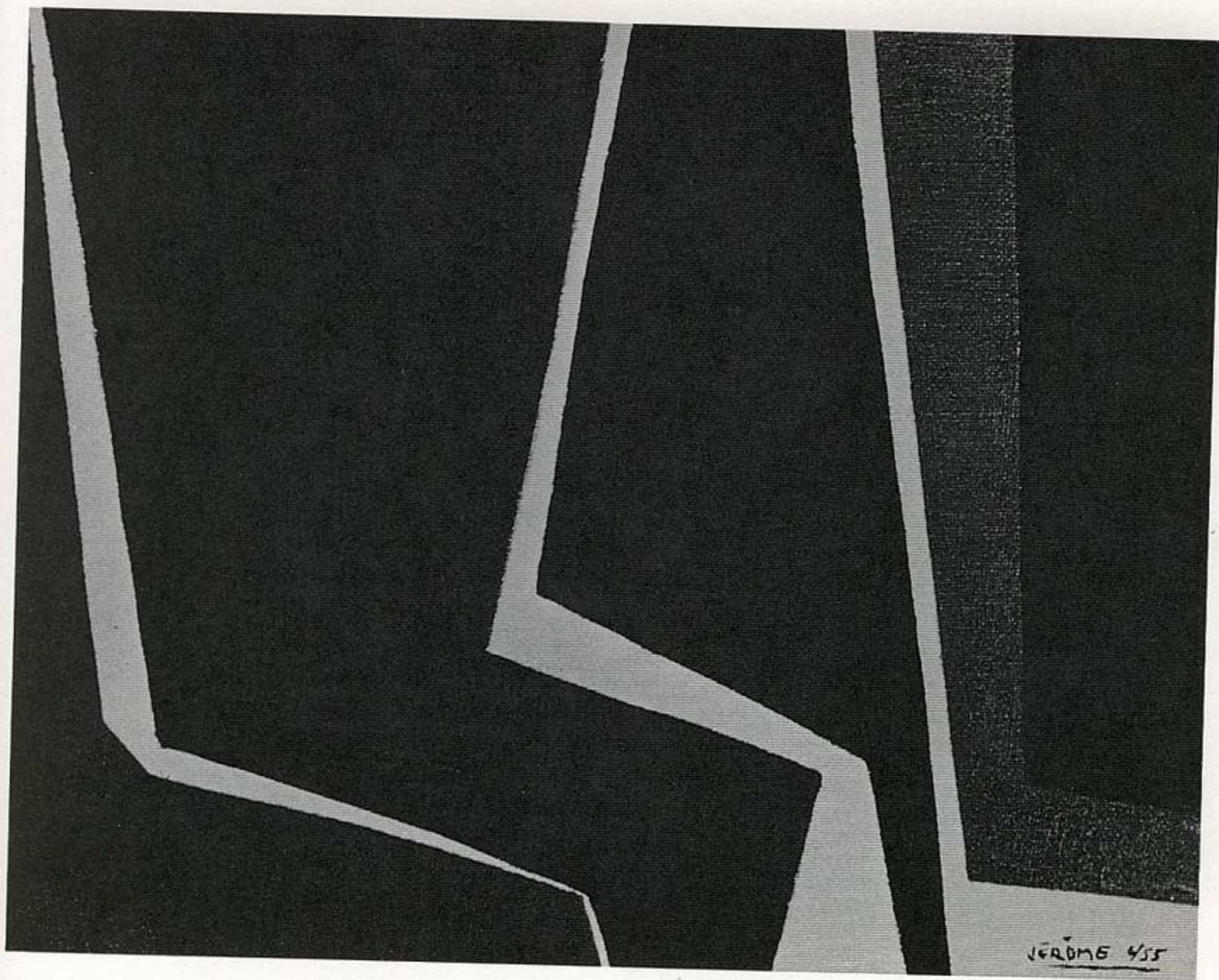


An abstract painting featuring a dense and energetic composition of brushstrokes. The color palette is dominated by vibrant reds, bright yellows, and stark whites, which are set against a dark, almost black background. The strokes vary in thickness and direction, creating a sense of movement and depth. Some areas show more uniform color, while others are highly textured with overlapping layers of paint. The overall effect is one of intense energy and emotional intensity.

FRONTIERS
OF OUR DREAMS:
QUEBEC PAINTING
IN THE 1940'S AND 1950'S



(not in exhibition)
Jérôme
No. 14
1955
medium and size unknown
(transparency of destroyed work)

(not reproduced)
41. Jérôme
Sans titre
1954
oil on canvas
45.7 x 61 (18 x 24)
Mme. Françoise de Repentigny

He [Jérôme] proposed a different space [than that of Jauran], one less focalized, and one that tended to accord equal importance to all points on the surface. (Alain Parent, Jauran et les premiers Plasticiens, n. pag., trans. A.D.)

JEAN-PAUL JÉRÔME

- 1928 Born in Montreal.
- 1945–52 Attends l'École des Beaux-Arts de Montréal, and studies fresco techniques with Stanley Cosgrove.
- 1955 Co-founder of Plasticien group and signer of manifesto.
- 1956–58 Lives in France.
- 1958 Back in Canada, teaching at l'École des Beaux-Arts de Montréal, then at the Montreal Catholic Schools Commission.
- 1972 One man show at Galerie Gilles Corbeil, Montreal.
- 1973 Stops teaching.

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Ann Davis,
The Winnipeg Art Gallery, 1979.