




**LES
PLASTICIENS
ET LES
ANNÉES
1950/60**


MUSÉE NATIONAL
DES BEAUX-ARTS
DU QUÉBEC

VARLEY
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OF MARKHAM



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VARLEY ART GALLERY OF MARKHAM
presents

**THE
PLASTICIENS
AND BEYOND:
MONTREAL, 1955-1970**

May 25 – September 2, 2013

Co-produced by the Varley Art Gallery
of Markham and the Musée national
des beaux-arts du Québec

Image: Claude Tousignant, *Chromatic Accelerator* (detail), 1968,
Acrylic on canvas 245.84 cm (diam.). On loan from the artist, Montreal.
Photo: Guy L'Heureux, courtesy of Musée d'art contemporain de Montréal



THE PLASTICIENS AND BEYOND: Montreal, 1955-1970

The Plasticiens and Beyond: Montreal, 1955-1970 celebrates Canada's second major post-war avant-garde movement. It is one of the first exhibitions dedicated to exploring the issues of this Montreal-based movement and of their contribution to the development of geometric abstraction. This exciting co-production with the Musée national des beaux-arts du Québec is a sequel to *The Automatiste Revolution: Montreal 1941-1960* that was presented at the Varley Art Gallery in 2009. This exhibition is accompanied by full-colour catalogues in French and English, and is co-produced by the Musée national des beaux-arts du Québec and the Varley Art Gallery of Markham. Initiated by Roald Nasgaard, it is curated by Roald Nasgaard and Michel Martin.

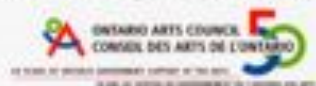
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