



JP JÉRÔME: MODERNIST VIBRATIONS

October 8– November 27, 2005

You are invited to celebrate the 50's!

October 13, 2005

7:00 pm

Red Deer and District Museum

4525- 47 A Avenue

The 50's were a time of great upheaval. The baby boomers were starting their crusade to tune in, turn on and drop out. During this era, the work of M. Jérôme helped set the trend for Quebec art history that came to be known as the Plasticien movement.

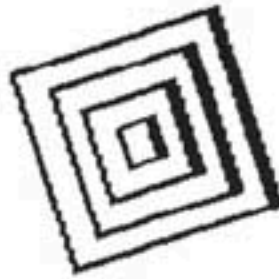
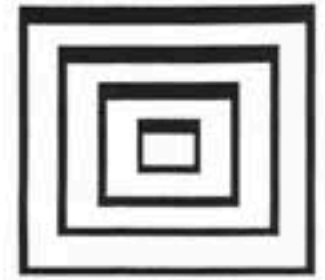
In conjunction with M. Jérôme's work, media personality Bob Chelmick and RICHARD SMOLINSKI will have exhibits on display and will be on hand to discuss their work. This celebration will also feature period music and the unveiling of the Museum's new Discovery Room. The 50's were a fun era and we encourage everyone attending to be in period dress!

For more information please phone (403) 309-8405 or go to our website www.museum.red-deer.ab.ca.

Red Deer & District
Museum



Red Deer and District Museum *2005—2006 School Programs*



Modernist Vibrations: Jean-Paul Jerome (October 11 – November 27) & Flying Colours: Photography of Robert Chelmick (from the Museum's Permanent Collection)**

(K—9) Cost: \$85.00 / class: 1.5 hrs, AM or PM (allow 2 hrs)

Students will experience the vibrant geometric abstract art of Jean Paul Jerome and the microscopic photographic images of insects of Robert Chelmick. This program will link art, math and science as students observe, and create works employing shape, space, colour and pattern -- the geometry strand of the math curriculum. The program will be adjusted for the age group.

Curriculum Links:

K – 3:

Mathematics: Shape and Space & Patterns and Relations Strands: 2-D & 3-D Objects; Classification., describe, identify and name shapes and non-numerical patterns.

Science: Creating Colour, Small Crawling and Flying Animals, Animal Life Cycles.

English Language Arts: Clarify and extend vocabulary, (organic – geometric shapes) new ideas, new connections and appreciation for sounds, rhyme and rhythm, pattern and poetic effects.

Art, Art History

Gr. 4-5:

Mathematics: Patterns & Relations, Shape and Space Strands: Non-numerical patterns, 3-D Objects & 2-D Shapes (squares, rectangles, parallelograms, trapezoids) lines and transformations; biomorphism (non-representational forms or patterns found in nature) tessellations and so on.

Science: Light and Shadows,

English Language Arts: Combine ideas, expand vocabulary with descriptive and figurative language, develop new understandings of related organizational patterns using effective oral and visual communication techniques.

Art, Art History

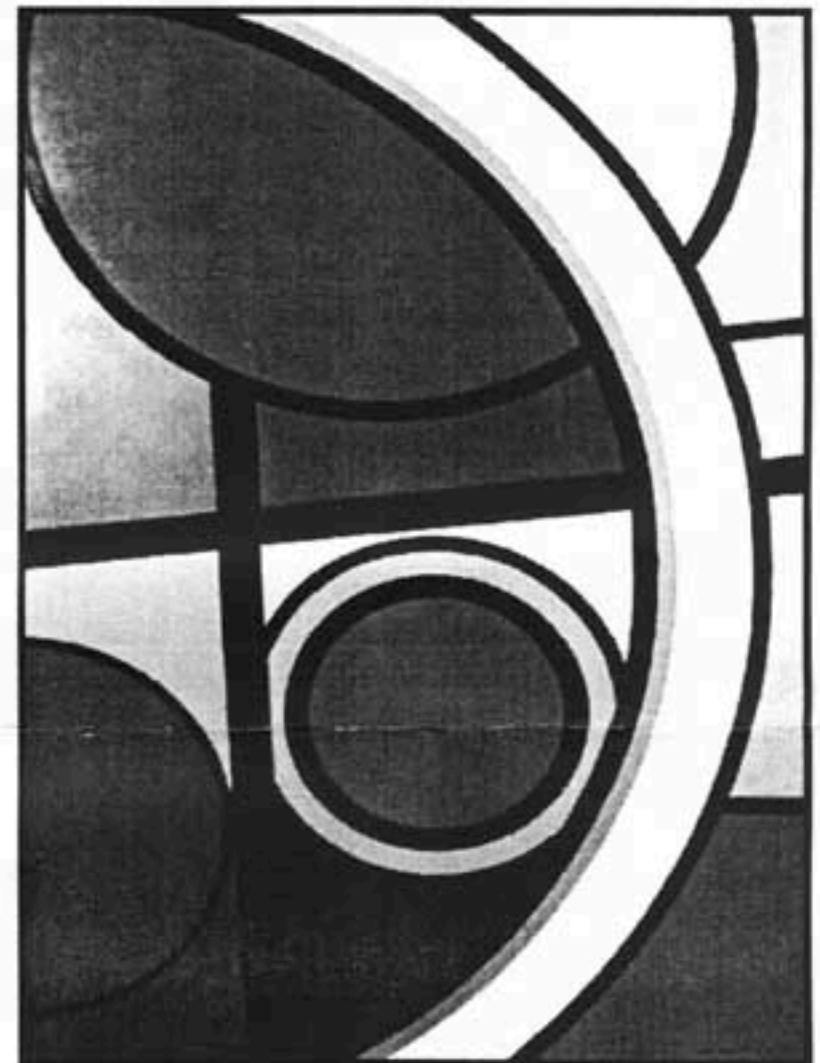
Gr 6 – 9:

Mathematics: Patterns and Relations & Shape and Space, found in music and visual art, informal measurements of equality, visualization and symmetry, 2-D Objects and 3-D Shapes, architectural and design problems, scale drawings.

Science: Relationships between natural and human design, micro-organisms; Light and Optical Systems (Colour, Op-Art and Optical Illusions)

English Language Arts: How is colour used to create mood, tone impression and style in popular culture.

Art History: 20th century, **Social Studies:** Canadian History



Jean-Paul Jerome, "L'eclat au rouge", 1991



Red Deer & District Museum

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E-mail: programs@museun.red-deer.ab.ca
www.museum.red-deer.ab.ca

** Dates listed are for programs, exhibition dates will be slightly different









