

The half-century following the end of World War II was one of the most fertile periods in the history of painting in Canada. Abstraction dominated artistic practice, as many artists sought an international language that might transcend national and regional narratives. This exhibition highlights a period of remarkable creativity in this country, when ideas of abstraction and the nature and limits of artistic mediums were being hotly contested by artists. Works include those associated with movements as diverse as Abstract Expressionism, Color Field painting, Hard-Edge painting, and Minimalism. These artists, some of the most celebrated in Canada, continually sought to redefine what painting was and what it could be.

Works by Rita Letendre, Harold Town, Marcel Barbeau, Lise Gervais, Marcelle Ferron, Kazuo Nakamura, Fernand Leduc, Serge Lemoyne, Gordon Smith, William Roanld, Jack Shadbolt, and Ron Bloore.

Note: ● indicates the piece has been sold.



Untitled #10, 1962
gouache on paper, 9" x 12.5"
Rita Letendre



Untitled #9, 1953
gouache on paper, 10.25" x 11"
Rita Letendre



Menace (Ramat Gan), 1963
acrylic on canvas, 25.5" x 32"
Rita Letendre



Untitled, 1958
oil on canvas, 8" x 10"
Marcelle Ferron



Chromatisme Binaire, 1964
oil on canvas, 18" x 15"
Fernand Leduc



La voie d'enfer, 1959
oil on board, 32" x 36"
Lise Gervais



La rosee de la nuit, 2007
acrylic on canvas, 51" x 32"
Marcel Barbeau



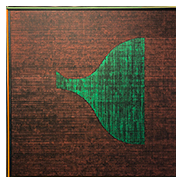
Untitled (Blue, White, Red Series),
1976
acrylic on canvas, 30" x 30"
Serge Lemoyne



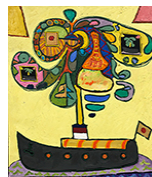
Nights, 1972
acrylic on canvas, 30" x 40"
Rita Letendre



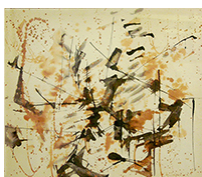
Painting That Refused to be a Park,
1970
oil on canvas, 66" x 66"
Harold Town



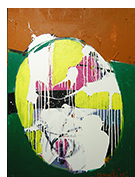
Snap #25, 1972
mixed media on canvas, 49" x 49"
Harold Town



Ship of Dreams, 1981
oil on linen, 36" x 30"
Harold Town



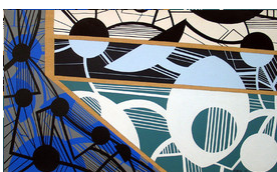
Chrysanthemum, New York, 1955
watercolour, 16.75" x 19.25"
William Ronald



Scott's Vision, 1997
acrylic on canvas, 48" x 36"
William Ronald



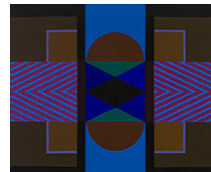
Vale Variation #235, 1976
coloured crayon on paper, 25.5" x 19.5"
Harold Town



Fonds marins, 1975
acrylic on linen, 13" x 22"
Jean-Paul Jerome



Dark Expelled, 1960
oil on canvas, 45.5" x 35"
Jack Shadbolt



Diamond, c. 1966-67
oil on canvas, 25" x 30"
Gordon Smith



Soleil, 2000
pastel on paper, 10.25" x 11"
Rita Letendre



Brushline Series #26, 1997
oil on masonite, 48" x 72"
Ron Bloore



Suspension, 1968
oil on canvas, 31" x 24"
Kazuo Nakamura

[Slideshow](#)

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Tuesday – Saturday: 12:00 pm to 6:00 pm, Sunday – Monday: By Appointment Only

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