

BEGINNING OF THE MOVIE

Several newly unearthed audio/visual clips in our film have a pertinence which outweighs any slight degradation.

In 1955 JEAN-PAUL JÉRÔME
Artist – Painter – Sculptor
co-authored *Le Manifeste des Plasticiens*
with Fernand Toupin, Louis Belzile and Jauran.

Co-founder of this signal Canadian art movement,
he dedicated his life to mastering
colour, light and form.

This is his inspiring story.

JEAN-PAUL JÉRÔME
LA COULEUR, LA LUMIÈRE, LA FORME
COLOUR – LIGHT – FORM



PRODUCED BY
DAUPHIN AVENTUREUX

A FILM BY
ANDRÉ DESROCHERS

AT THE END OF THE MOVIE

With the participation of
Jean-Paul Jérôme
François-Marc Gagnon
Lorraine Palardy
Charles Bourget
Robert Jérôme
Camil Roux
Louis Paulin
Julie Gagné

Audio Interviews
Société Radio-Canada
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Soprano & Alto Soloist
Gabrielle Vézina (logo UDA)

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Galerie Simon Blais, Montréal, Canada
Galerie Denise René, Paris, France
The Estate of Jean-Paul Riopelle
The Estate of Marcelle Ferron
Musée des religions du monde, Nicolet, Canada
Université du Québec à Montréal, Service des archives et de gestion des documents
The proprietors of studios at Saint-Roch, Saint-Laurent-du-Fleuve, Saint-Ours and Varennes once occupied by Jean-Paul Jérôme

Photo Credits
Pastels 1959-60-61 and Ink Drawings 1969-70 by Jean-Paul Jérôme
Guy l'Heureux in cooperation with the Galerie Simon Blais, Montréal, Canada

***L'Aube Pastorale*, painting by Jean-Paul Jérôme, 1955**
Photo: Richard-Max Tremblay

***Randonneur*, painting by Jean-Paul Jérôme, 1973**

Photo: MACM

From the collection of the Musée d'art contemporain de Montréal, Canada

Painting by Jean-Paul Riopelle

Guy l'Heureux in cooperation with the Galerie Simon Blais, Montréal, Canada

Portrait photograph *Jean-Paul Riopelle in his studio*

© Yousuf Karsh

Portrait photograph, circa 1950, *Jean-Paul Riopelle*,

© The Estate of Maurice Perron

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Portrait photograph *Marcelle Ferron in her studio*

© The Estate of Marcelle Ferron

**Portrait photographs *Paul-Émile Borduas and the Automatistes*
« *Deuxième exposition des automatistes au salon des Gauvreau, 1947* »**

Musée national des beaux-arts du Québec, Québec, Canada

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Portrait photographs *Paul-Émile Borduas*

Musée des beaux-arts de Mont-Saint-Hilaire, Québec, Canada

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Exhibition of Dutch Paintings – Press Archives of 1942

The Montréal Museum of Fine Arts, Canada

Paintings by Mondrian, Matisse, Cézanne & Van Gogh

Art Resource Inc. , New York, N.-Y., USA

© The Estate of H. Matisse / SODRAC (2017)

Painting by Hans Hartung

Kunstmuseum, Bâle, Suisse

© The Estate of Hans Hartung / SODRAC (2017)

Painting by Richard Mortensen

***He loved him badly* / 1973-1976**

Property of the Statens Museum for Kunst, Copenhagen, Denmark

© SMK Photo

© The Estate of Richard Mortensen / SODRAC (2017)

Painting by Auguste Herbin

Berardo Museum, Lisbon, Portugal

© The Estate of Auguste Herbin / SODRAC (2017)

Painting by Martin Barré

**Musée d'arts de Nantes, Nantes, France
© The Estate of Martin Barré / SODRAC (2017)**

**Photographs from the archives of l'École des beaux-arts de Montréal
Université du Québec à Montréal, Service des archives et de gestion des
documents : Fonds d'archives de l'École des beaux-arts
de Montréal**

**Photographs of the City of Montréal's 300th Anniversary
Reference Section, City of Montréal Archives**

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contributed to this film with
their support, hospitality and heartfelt testimonies –
and through the release of their artworks and photographs
from the personal archives of Jean-Paul Jérôme.

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Jérôme Art International

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