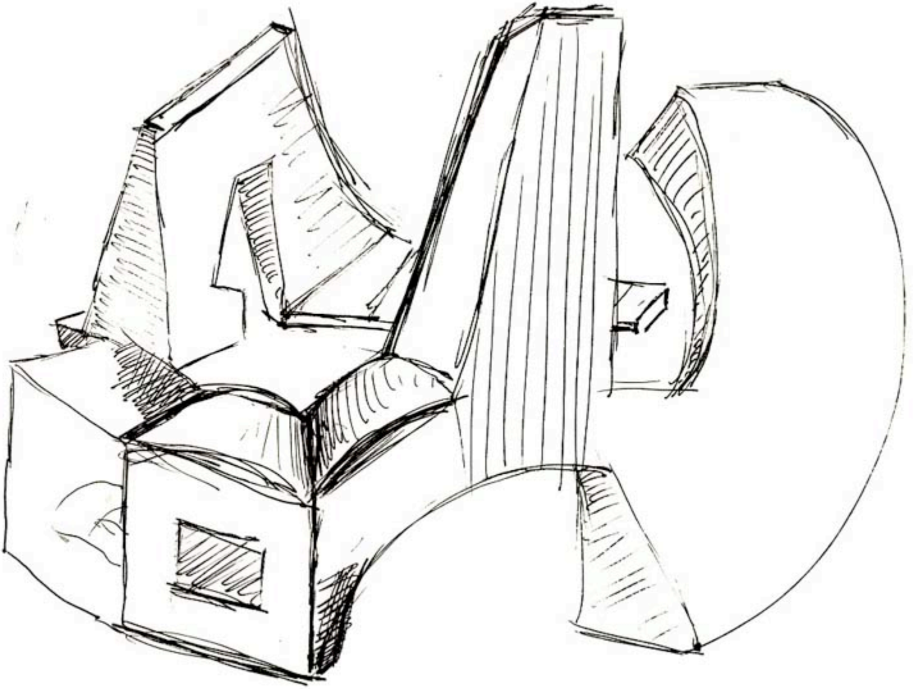

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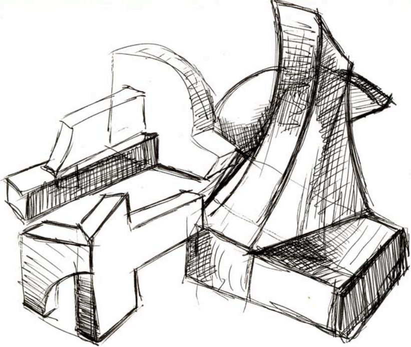

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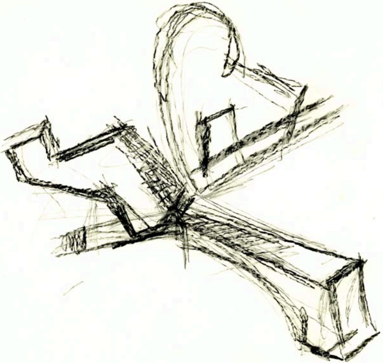
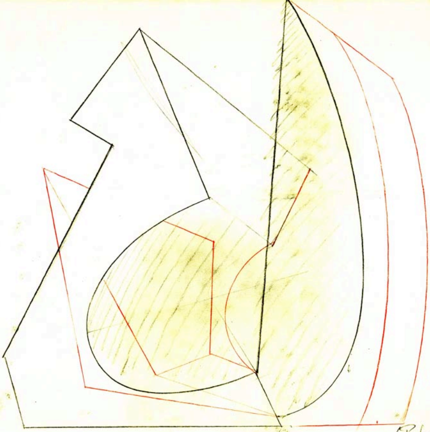
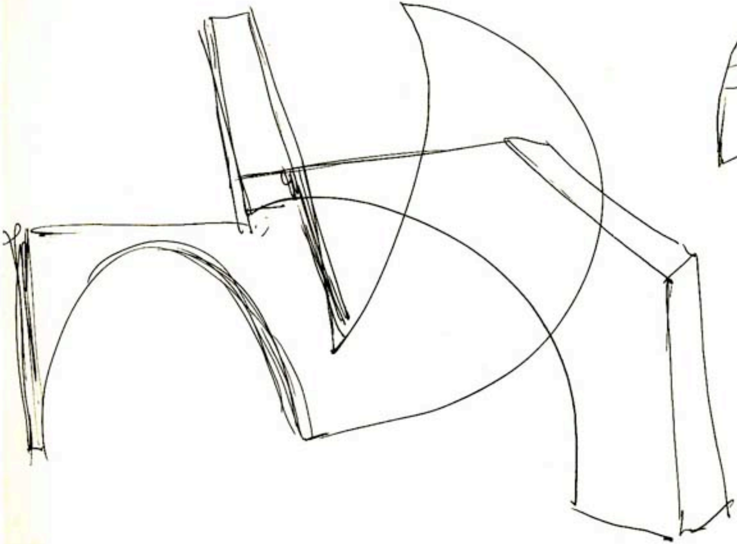
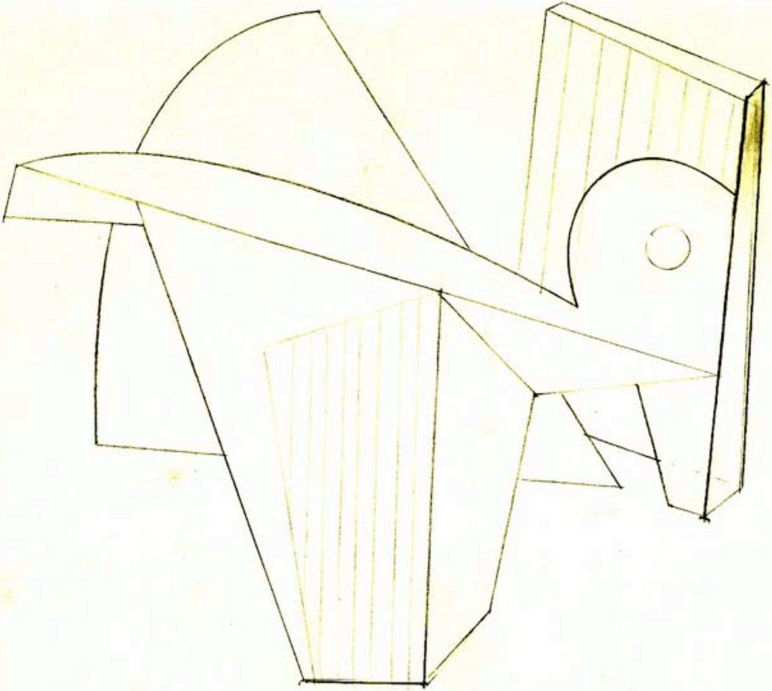






un ordre de relations
les mouvements rythmiques des formes tel



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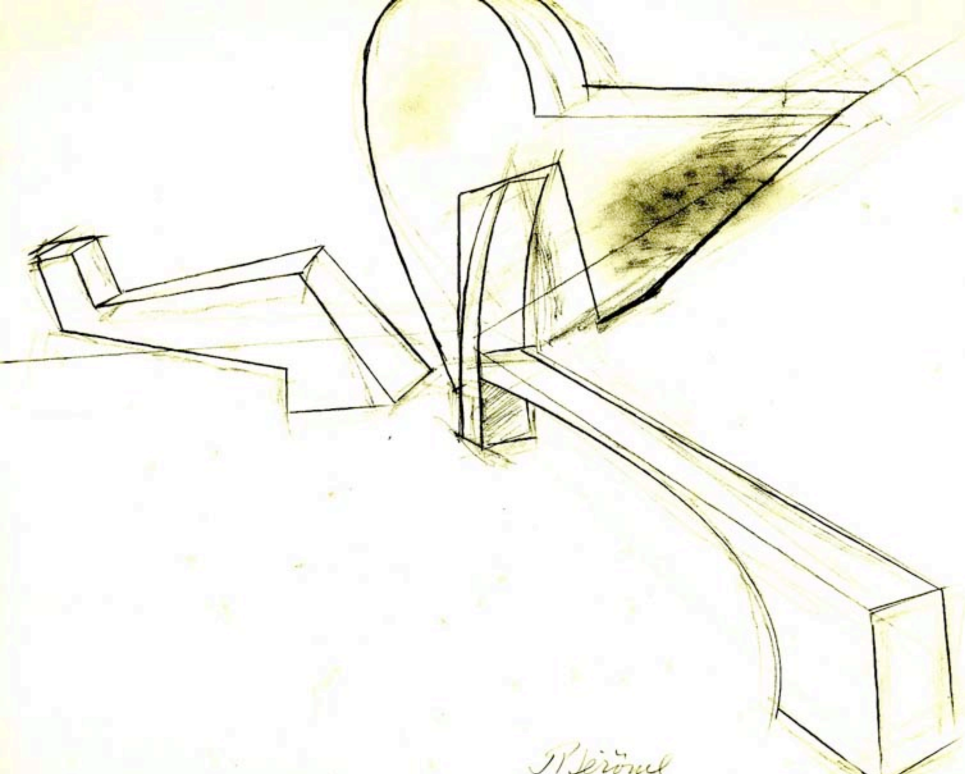

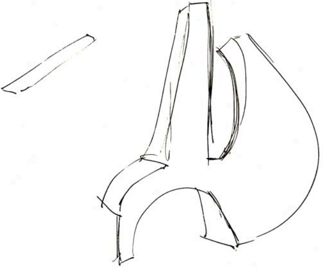

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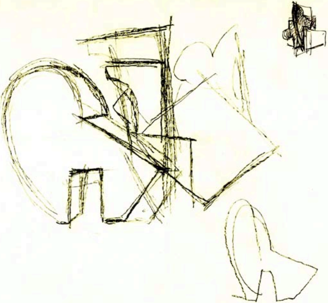

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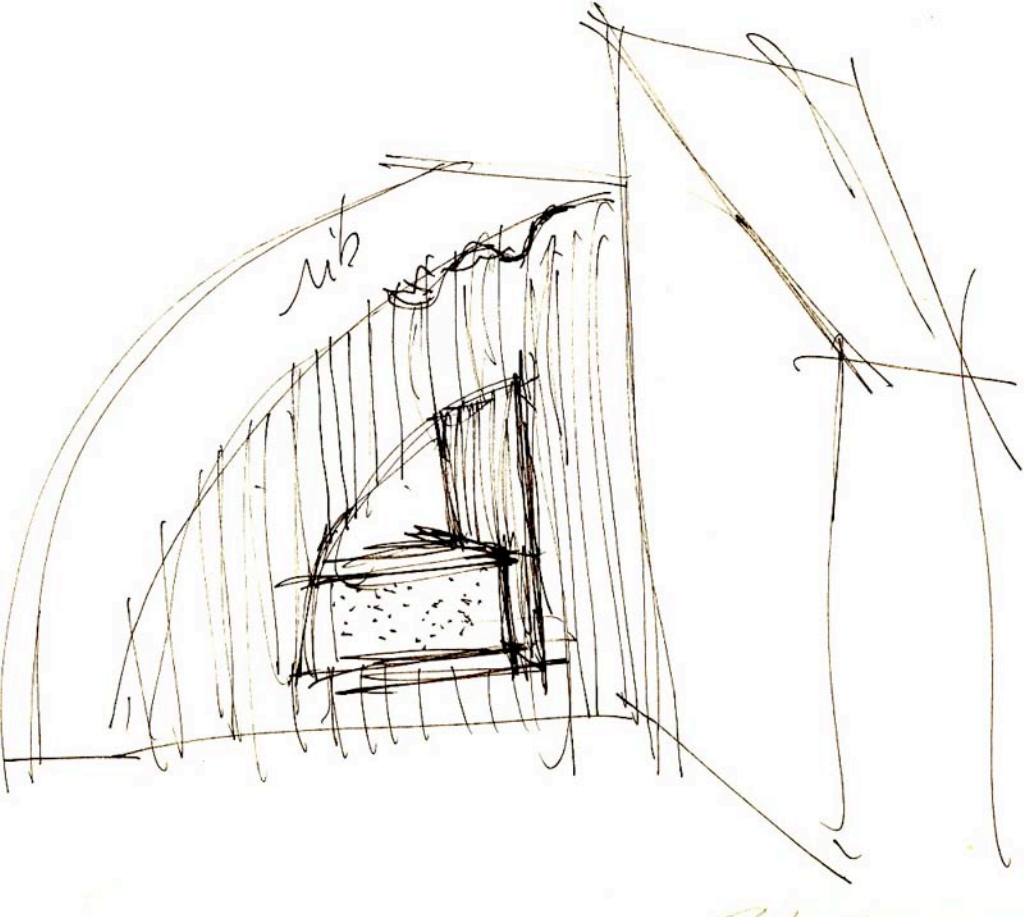
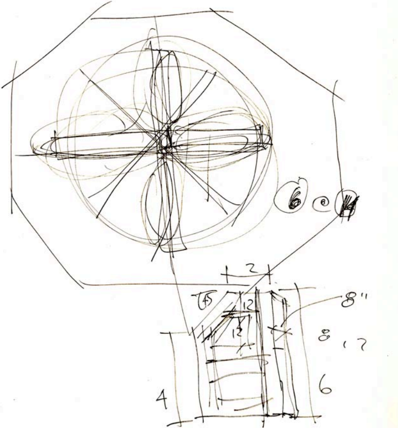
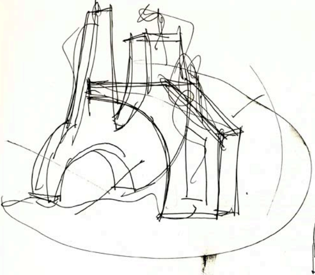
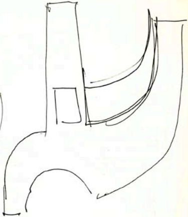


J. Herins

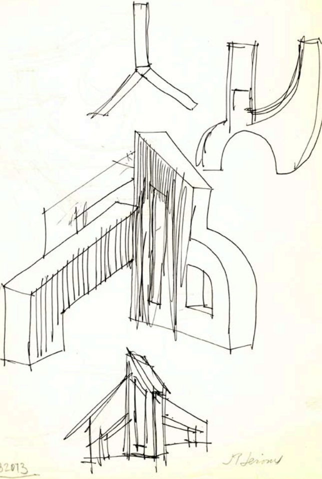
982072







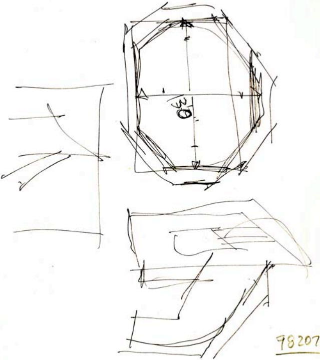
J.P. Seirine -



982073

chacune des pointes
angle perspective

relative
les Dimensions : grandeur réelle
la Proportion d'espace occupée par la Fontaine -
grandeur - étendue - grosseur
—
Taille
Épaisseur - largeur hauteur longueur - profondeur —
14" 8 pieds 14"



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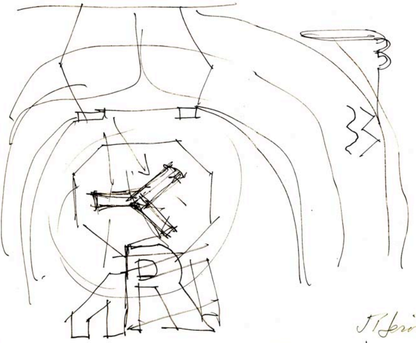

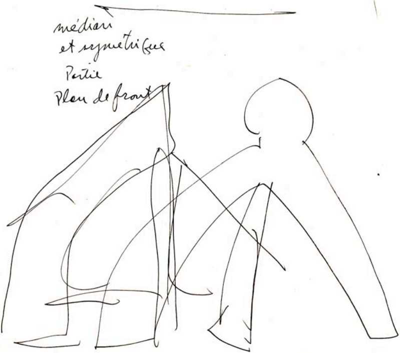

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JP Jerome