$7.50

FRONTIERS OF OUR DREAMS:

QUEBEC PAINTING IN THE 1940'S AND 1950'S

Ann Davis,
The Winnipeg Art Gallery, 1979.

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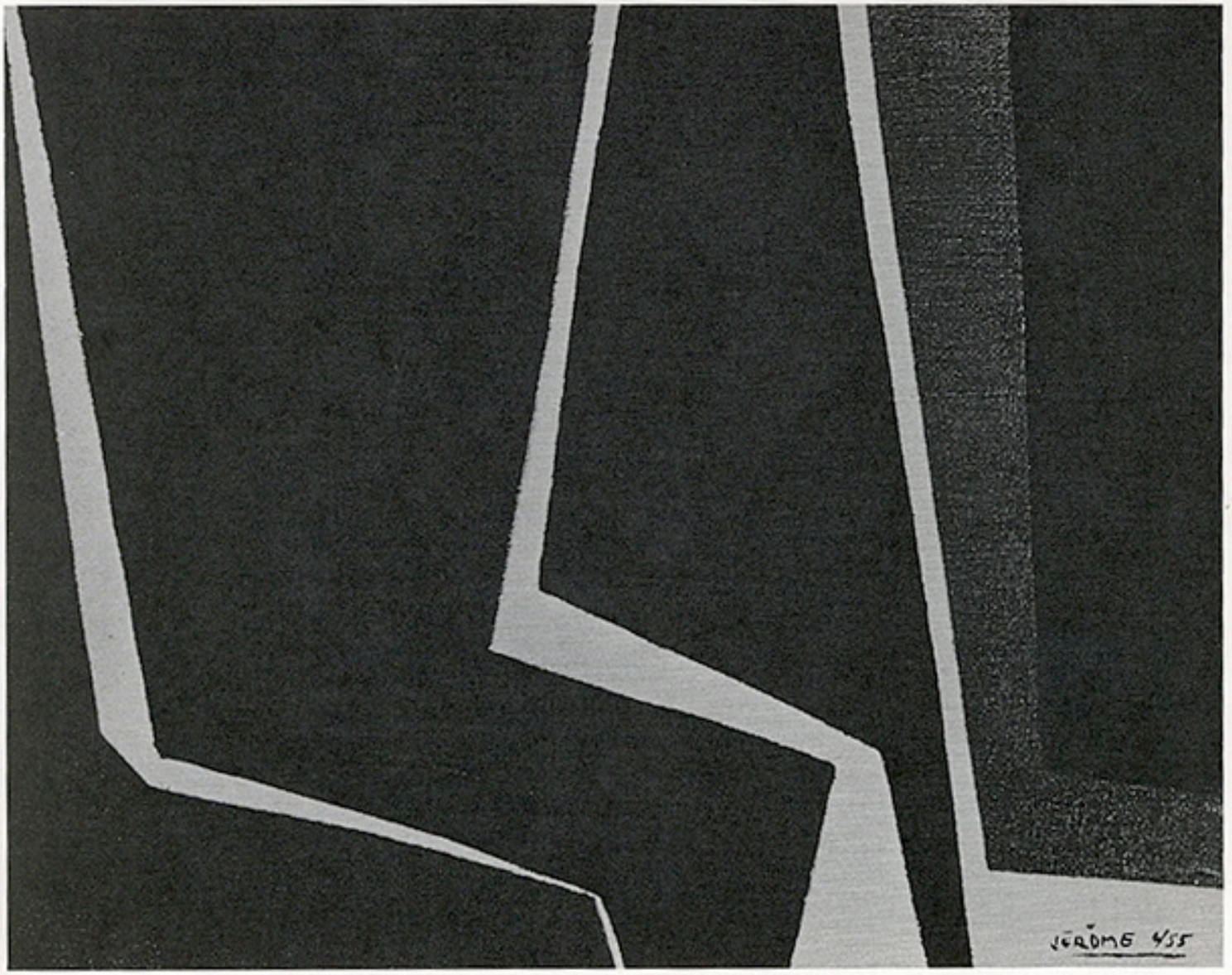

(not in exhibition)
Jérôme
No. 14
1955
medium and size unknown
(transparency of destroyed work)

(not reproduced)
41. Jérôme
Sans titre
1954
oil on canvas
45.7 x 61 (18 x 24)
Mme. Françoise de Repentigny

He [Jérôme] proposed a different space [than that of Jauran], one less focalized, and one that tended to accord equal importance to all points on the surface. (Alain Parent, *Jauran et les premiers Plasticiens*, n. pag., trans. A.D.)

JEAN-PAUL JÉRÔME

1928	Born in Montreal.
1945–52	Attends l'École des Beaux-Arts de Montréal, and studies fresco techniques with Stanley Cosgrove.
1955	Co-founder of Plasticien group and signer of manifesto.
1956–58	Lives in France.
1958	Back in Canada, teaching at l'École des Beaux-Arts de Montréal, then at the Montreal Catholic Schools Commission.
1972	One man show at Galerie Gilles Corbeil, Montreal.
1973	Stops teaching.